

Hello everyone, hope you're in good health and spirits.

For all you players working on this "Because The Night" solo; As you navigate this solo, keep in mind that I'm using quite a bit of light to medium "muting" with the heel of my right hand, on and off the strings where they rest on the bridge. During the final finger-picking flurry theme at the end, the muting gets fairly significant at the beginning of this section, and gets diminished as the section builds. You probably know this but you may want to experiment with muting throughout as it may help with articulation of the notes, depending on your sound and distortion. Also you may find better fingerings for these melodies that better suit your hands for execution. Happy hunting!

Also, there's a section about amp, guitar, effects and the sound in general at the end of the lesson. I neglected to mention strings. I'm using D'Addario, set EXL116. Nickel wound - medium top / heavy bottom. gauge; .011, .014, .018, .030, .042, .052. I've spent a long time working up from lighter strings to this gauge. In general , I like the richness and warmth of a heavier string. However, not at the expense of what you feel to play. So stick with what you're comfortable with as you tackle this solo.

All the best - Nils